

THE VOICE

WORCESTER STATE COLLEGE

NOVEMBER 12, 2002

"A free voice never dies"

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NEXT ISSUE

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BOARD OF
TRUSTEES
MEETING

Dolgon Speaks about Anti-War Activism

By: Amber B. Vayo, Co-Editor in Chief

Recent political developments regarding a war in Iraq have inspired professors on college campuses and members of peace-oriented organizations to pull themselves together in order to educate students, faculty and the general public about the risks of a war. Professor Cory Dolgon, Chair of the Worcester State sociology department was interviewed on Wednesday, October 30, to discuss anti-war efforts on this campus and world issues that effect WSC.

Professor Dolgon started by listing upcoming events and events WSC is helping to organize. "We're doing everything we can to make sure we stop the war (in Iraq) before it starts," Dolgon says. He mentioned, "there are about ten of us discussing strategies for organizing events on campus, in particular trying to do two things...organize this campus and reach a critical mass of people." Campus events are being planned by Professors Schlosser, Canor, and Fontes. These events involve videos and lectures about the war, peace efforts, US foreign relations and Middle Eastern issues. Professor Dolgon also said he would "love to have an all day teach-in on democracy and foreign policy." He then mentioned organizations such as Worcester Peaceworks, Worcester Progressive, and the global action network. The main purpose of the group, according to Dolgon, is education: "We really need to get the truth out there."

Launching into current events, Dolgon suggested we needed "regime changes all over the world." He also noted that, "it is actually against international law for us (the United States) to play an active role, and especially a military role in other nations' affairs." Dolgon claims, "it is ultimately imperialistic of us to be doing things like that, and I don't think we can support it." Regarding Bush's use, and subsequent softening, of the term "regime change" Dolgon claims, "I think he locked himself into the term...as Daddy did before him. In 1990 when Bush was organizing the first war and really marketing it, every couple of weeks there was a new reason (it was) oil, it was to liberate Kuwait which was a joke, Kuwaiti politics, (and) human rights violations. Eventually they realized the way to do it was just to do it." He then remarked that "...when he starts saying regime change equals disarmament that is the worst kind of sophistry I can imagine."

After explaining his stance on the dynamics of the war, Dolgon recalled that in the 1990s "as soon as the war started, (it became) support our troops and soldiers...there were yellow ribbons everywhere. And the argument became that even if you were against the war, you have to support the soldiers because we can't allow what happened in Vietnam to happen again." He also can't trying to spy on Iraq." Dolgon says, "this is so far from a war on terrorism, a war in Iraq...that it's just not going to happen." He mentioned that Bush would not get support from his former allies against Iraq because, "Iraq has shown no aggressive movement."

Dolgon wanted to clear up the myths that anyone who opposes war is a pacifist by saying, "I am not a pacifist. It seems that if a pre-emptive strike could have stopped a terrorist attack, like the planes going into the world trade center, they could, in a certain time and place be justified.... But that's not what this is all about. This is about imperialism. If Bush had really wanted to fight terrorism from the beginning he would never have called off the dogs on Osama bin Laden and his family before September 11...and it has nothing to do with the fight on terrorism. This is about control of the Middle East and particularly the control of oil...a war in Iraq would do nothing but increase the possibility of more terrorism."

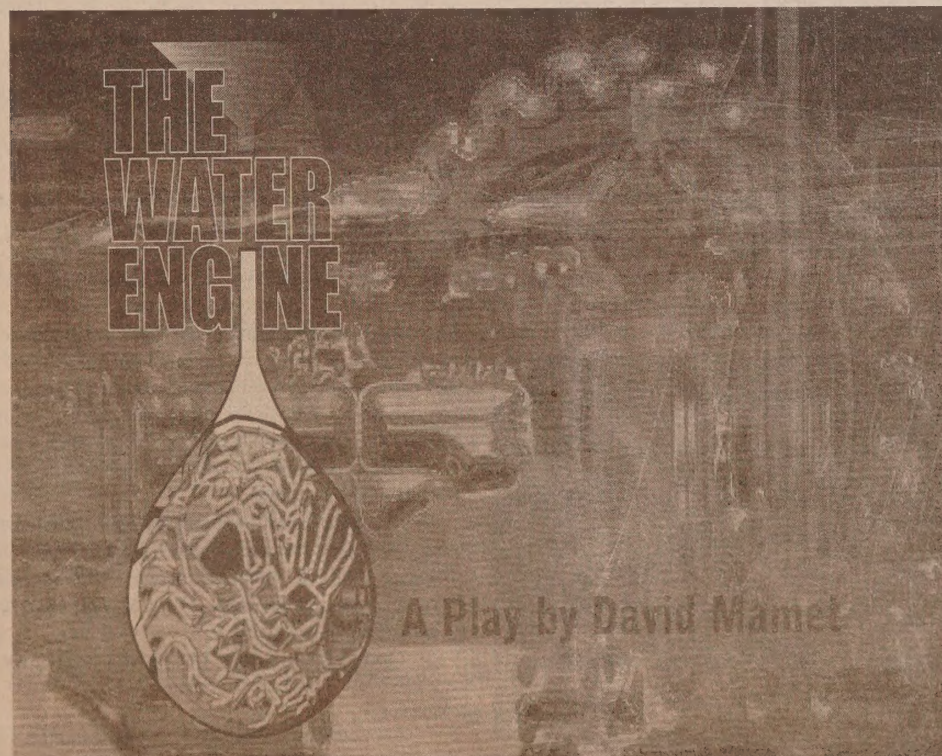
Dolgon then answered questions about Bush's hard-line, "you're with us or against us," policy. Dolgon stated, "who's the 'us'? George Bush is not my president...that's not my us. I am against George Bush." A major reason Dolgon gave for his stance was the recent attacks on civil liberties, which he calls "pre-emptive strikes at home." Dolgon stresses the importance of free speech, "we can't stop being critical of the government as citizens, we can't stop being critical of the government as scholars or as teachers simply because we're told that being critical is to be aiding terrorism."

In closing, Dolgon said, "I think this is going to be a real issue because the campus in some ways is starving for more significant political discussion.... Worcester State students can be as smart as students anywhere, as capable as students anywhere, and as intelligent as students anywhere, but what seems to really divide them from students at other institutions is their unawareness at how politics locally and globally plays a role in their lives."

The next meeting for the anti-war group will be Tuesday, November 19, in room S128 at 3pm; Professor Dolgon can be reached at cdolgonworchester.edu.

The Water Engine: A Modern Fable of Power and Paranoia

By: Amanda Lavorgna and Laurie Rodrigues, Co-Editor in Chief



Inventor Charles Lang has created a revolutionary development: an engine that runs solely on water. The inventor enlists the assistance of his lawyer in patenting his water engine, and difficulty is encountered. The play, being originally written for radio, is set in a 1930's radio station.

Playwright David Mamet's early drama tactfully blurs the boundaries of reality, fiction, discovery and paranoia in relation to the ways in which these elements envelop social conscience. This multi-leveled play explores Lang's invention and its prospective impact on corporate America.

The play exhibits immediacy in its reference to society's dependence on oil. Its plot is reminiscent of our nation's current martial situation and its direct relationship with "Big Oil."

Director Ann Marie Shea has a cast of some fifteen to twenty actors, a close-knit cast, all of whom had nothing but wonderful things to say about the experience. Tim

continued on page 4

THE VOICE Editorials

Amber Vayo

As many of you know (unless you're trying to hide from the news as I am) Massachusetts elected a new governor last week. The number of pe-ople I have talked with who didn't vote or didn't realize the election was Tuesday (did you not see the big red wall in the Student Center?) astounds me!

One observation I have made since being at Worcester State is that many students here are full of political apathy. Since the Reagan and first Bush eras Americans have been told to loathe the government. To help this along those administrations gave us reasons to do so. When the Clinton-Lewinski scandal broke Americans were more concerned with gossip than policy. Some Worcester State students don't seem to care that politics plays a part in their lives. I have a few things to point out to you folks.

We go to Worcester State College. Yeah, a state college. This means any cuts in budget due to power shifts are going to hit us. Governors who don't honor contract deals effect our programs, professors and librarians. When the state is in a fiscal crisis but still decides to give a tax cut because it is part of the party platform that means we're losing money. Maybe I'm the only one on campus who worries about the budget cuts, but I'm a waitress and can't afford a tuition hike.

Another pending problem is the possible war in Iraq. As college students we should be aware of this. All of you males out there 18 and over might want to remember you are eligible for the possible (however unlikely) draft. In case you haven't seen the news, the UN approved a resolution saying the US could go into Iraq if our government deems it necessary.

Our right to vote is one of the most important ways we exercise the freedom of speech. Professor David Twiss noted how important it is for people to protect this freedom because "people in high places are trying to take your rights away from you." Freedom and responsibility are linked. The responsibility of free speech and the right to vote along with the burden of tolerance necessary for this is something we should cherish. Twiss also noted that, "other countries don't have this burden (responsibility) because they don't have the right" and that "it is a nuisance worth protecting."

When the Attorney General, the chief law enforcement officer in the country, claims that exercising one's right to free speech is, "aiding terrorists" this should clue us in to some major problems. When speaking out of concern for one's country—even if it is considered dissent—becomes an offense punishable by imprisonment then we as a nation have aided terrorists. It is only when we turn our backs on our civic responsibilities and allow our rights to be taken from us due to apathy, cynicism, or the guise of security that we aid terrorism. Fundamental American beliefs and values do not consist of arresting people without probable cause, holding them indefinitely because they speak a different language, and trying them in secret tribunals (these are current events, not history).

There are serious issues out there people. Turn off *The Jerry Springer Show* (I am convinced the only reason this show is on in an institute of higher education is because Goddess has a sick sense of humor) and read a newspaper (better yet, listen to NPR because they haven't been bought out by corporate media conglomerates); and don't tell me it's not your problem, these are everyone's problems. But, most important, vote your opinion. Voice your opinion. Have an opinion. We have serious issues in the United States—hunger, abuse, economic crises, environmental protection, pending war, homelessness, education, civil rights, individual rights—and it's time we all realized the importance of being heard.

Until my next biweekly soapbox I'll leave you with a quote from Dante: "The hottest places in Hell are reserved for those who, in a time of moral crisis preserve their neutrality."

Laurie Rodrigues

I had such a helluva time writing my editorial this week. What could be the cause of such a creative travesty, you ask? What could inspire such a severe blockage in one of the greatest minds of our time? (hyperbole intended!) My diagnosis: Mental Burnout.

Have you ever had one of those days when getting out of bed, even at noon, feels like an action that requires a strategic plan, goal evaluation, and more motivation than you're willing to muster? Has the prospect of watching a network news program exerted more mental strain on you than an ordinary differential equations class at 8:30am? Have you ever found yourself critically reevaluating your hunger's degree of intensity, as palliating it would require that you, in fact, get up and voluntarily alter your current ineffectual state? Has your To-Do list ever grown at such an exponential rate that your only resulting reaction is a state of shock-induced inertia?

If you have ever experienced sentiments remotely similar to these, then we can relate, and you should read on. However, if the sheer ridiculousness and obvious exaggeration of these previous statements is so far outside your notion of intellectual reality and you find your mind wandering as a result, I would urge you to please carefully turn the page and read the Campus News section instead. You are more of a genuine, workaholic Nazi than I could ever hope to be. Quite frankly, you make me sick.

Alright, so now that I've weeded out the assorted superhumans, other-worldly beings, alien life forms, and overly-enthusiastic proactive sickos that thrive among us, I shall proceed.

True story:

This past weekend I had so much laundry to do, I cringed at the mere thought of it. Who likes doing laundry, anyway? Never mind three loads of it. Nevertheless, I diligently set out to accomplish this mundane, over-priced chore; I needed to make change, however. Here's the complication in the otherwise simple plot of my little story: the change machine in the laundry room was out of service. Ughh. When I saw the blinking orange indicator on the change machine, I was faced with a choice; it wasn't a particularly fabulous choice, but a choice nonetheless. I could walk to the library to make change, and therefore get my laundry done, or I could hold off on doing the laundry altogether. I pondered. I considered any consequences that might result from the postponement of my laundry duties. I considered my personal degree of wakefulness at that very moment; in doing so, I decided that the walk *all the way* over to the library was just too much for me right then. The laundry would have to wait. Sometimes I even amaze myself.

I don't know about the rest of you, this may very well only apply to me, but I find that the more that is required of me at any given time, the more likely I am to avoid actually doing any such tasks at all. It's a pretty horrible phenomenon, really. I think it all stems from selfishness; I like free time. I like having copious amounts of time to accomplish what I need to do, on my own terms, and in a leisurely fashion. Is that wrong? I don't work well with constraints, parameters, general convention, or sets of rules. Don't even get me started on how I feel about deadlines.

I'm really not a lazy person, I swear to god. My motivation is just very subjective. It's subject to whether or not I hold a personal vested interest in whatever it is that I have to accomplish. I have a hard time putting effort into endeavors that I feel are extemporaneous; I hate to waste my time on matters that I know I won't enjoy to even a relative degree.

For instance, besides fabricating this profound editorial piece, I have a myriad of other responsibilities to which I must tend. I have a load of laundry sitting in the dryer at this very moment, my room desperately needs to be vacuumed, I have dishes to wash, and I suppose I should probably see about eating something some time today. My tasks at hand are not limited to the domestic sphere, however.

Be not fooled, my friend, there is more: I have a paper proposal that I need to finish, an entire paper to write for another class, a rewrite that's to be done for yet another, some workbook junk to get done, and I need to finish writing a scene for performance with a partner who may very well be just as mentally incapacitated as myself. So much for motivating each other. This is an outrage.

So, what have I been doing to mitigate this misery for myself? Well, nothing, really. Incredible, isn't it? I'm tactfully self-aware, yet self-defeatingly obdurate. I bought a copy of *Dumb and Dumber* on sale this weekend, a personal favorite. That's about all I have as far as accomplishments go. Well, that, and watching it a countless number of times.

Don't get me wrong, I feel like a complete waste of human flesh for being this way. I've been so counter productive that I think I'm beginning to go in reverse.

On that note, I suppose I've whined and complained for a sufficient number of lines, so I probably ought to go write a paper or something. Or maybe I'll just watch *Dumb and Dumber* again....

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The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Happy birthday Stacey!! We love you!!

Contact Information:

If you have a story idea or are interested in becoming a member of *The Voice* staff, call us on-campus at x8589 or 754-2313. If you would like to submit an opinion, article, poem, letter to the editor, or other work, please email us at studentvoice@worchester.edu

letters to the editor

Response to Wilmot

By: Rini Kilcoyne, writing center

I am at a loss Mr. Wilmot, as to the initial source of your thinly veiled disdain for the land conservation movement. I imagine if we scratched the surface of your obvious bias we might find a personal affront of some sort. Instead of speculating about the source of your negative activism, however, I will contain my remarks to examining your argument in opposition to land conservation. I'm afraid the stack of unnamed sources that you have assembled reads like a house of cards held together with uncertain connections that leave your argument in danger of crumbling at the slightest provocation.

To begin with, let me question how the premise that the poor are in need of housing leads to the conclusion that the evil land conservationists have kept low-income housing at bay. If you had bothered to adopt even a modicum of objectivity, you would have learned through your extensive research that land conservationist repeatedly propose the reclaiming of brown spaces as a source of new housing and new business space. A brief survey of the Worcester county area will uncover a vast number of abandoned factories and industrial property that could employ an equal number of architects and construction workers as the unnecessary development of green spaces. This approach would be particularly helpful to low-income families, as the housing would then be located directly in the existing urban areas where jobs are inclined to be concentrated, and commuter costs would not cut into their low-income levels. It would also be a more effective means of encouraging slumlords to improve their existing property, as the value of their neighborhood's real estate will increase as the abandoned areas are revitalized.

As a fledgling reporter, it is clear that you have put a great deal of time and effort into the creation of this massive document, but unfortunately you have neglected to critically analyze your sources. For example, when citing a "survey conducted by Development Counselors International of New York" you have failed to consider that the very fact that they are development counselors might bias their findings. A reporter's first line of investigation should always be to follow the

money trail. The reasons for poor economies in Massachusetts, New York and California are far too complex to be blamed on their progressive land conservation legislation. Further, the two states named by this survey as having the "most favorable rating" are "Texas and North Carolina" two states with among the worst ecology records in the country. The states rights positions of such states allows for underpaid workers in their regions to pull vital jobs away from the northeast region. This economic reality has far more to do with our sinking economy than the scanty legislative protection for green spaces, which unfortunately are not "permanently lost" to "profit-driven enterprises" and unrestrained "economic forces."

I should disclose at this point that I lost a rather large sum of money to an unwise real estate investment in the Texas building boom of the eighties. That experience taught me not only to question financial advisors, but to analyze rapid development strategies that enrich the pockets of development companies at the cost of working class investors and taxpayers who are left to bail out the savings and loan companies that fronted the capital for these risky ventures. The more general economic lesson we can all take away from this is that a building boom does not necessarily lead to long-term economic growth, but instead can lead to a larger supply of empty buildings awaiting true economic revitalization.

Rather than representing a vast conspiracy to interrupt economic growth, land conservation and general environmental and public interest organizations have banded together to pool their limited financial resources to fight against the bulging coffers of large development companies that are only concerned with the increase of their profit margin. Thanks to the untiring efforts of these environmental organizations legislation to keep development a proper distance from major water sources and feeder routes has been enacted. These measures were necessary to keep human and industrial waste from polluting our drinking water.

Courtesy of Worcsafefood@aol.com

Like most mothers, I always tried to provide the best for my children. I limit television, am actively involved in their education, give them music lessons and try to feed them "right". I used to walk to the Shaw's in Webster Square Plaza almost every day to get a few things. I figured that we were getting our exercise and saving the ozone at the same time. So, imagine my surprise when I got an email from MassPIRG about genetically altered food being sold at Shaw's. I had been trying to buy as much organic food as possible, but I still bought quite a bit of processed food. When I did some research and found out that sixty percent of processed foods are genetically altered and that some of Shaw's store brand products have tested positive for genetic modification, I felt deceived. Then, to make matters worse, I learned that Shaw's parent company, J Sainsbury, in England, pulled genetically modified food out of their store brand products because their customers refused to eat it! So, I wrote a letter to the CEO of Shaw's. Their generic response is basically that US consumers don't care what they eat. In fact, we are the only industrialized country in the world that will eat genetically modified food. Newspapers reported recently that five African countries are at risk for famine next year. Four out of those five countries have refused food aid from the US. They would rather deal with the famine themselves than contaminate their country with genetically modified grain.

The scientific process of genetic modification is about ten years old now. It involves, on a simplistic level, drawing out the DNA from one plant or animal and recombining it with the DNA from another plant or animal. The process however, is still fairly imprecise. Scientists are still not sure where on the DNA strand the injected DNA lands. In one case genetically altered pigs became so deformed they couldn't stand. A British researcher halted testing of genetically modified potatoes after a mere ten days when the lab rats grew cancerous tumors. About ten years ago in Japan, thirty people died and fifteen hundred were permanently disabled from genetically modified tryptophan that had DNA from mold accidentally injected into it.

There are numerous environmental implications to genetic modification

also. Round-Up Ready Soybeans are a genetically modified crop that has been modified to withstand heavy pesticide spray. It is predicted that it will take only seven years for insects and weeds to become resistant and turn into "Super Weeds" and "Super Insects". The pollen from genetically modified corn is toxic to Monarch butterflies. If these crops aren't banned, we can kiss the Monarch good-bye. There are other environmental implications as well. Biodiversity is threatened, soil toxicity is an issue, the loss of the natural pesticide Bt to organic farmers. The issues abound. Once this genetic pollution is unleashed, can we ever take it back?

The same companies that are bringing us genetic modification technology are responsible for other environmental devastations such as Agent Orange, DDT and PCBs. A company rep from Monsanto is quoted in the *New York Times* as saying that, "Monsanto should not have to vouch for the safety of biotech foods. Our interest is in selling as much as possible".

So why isn't the FDA protecting us? The top corporations have spent over \$50 million in public relations to push genetically modified food on the grocery store shelves and keep consumers in the dark. The FDA says that genetically modified food isn't a new food therefore doesn't need testing. Are you kidding me? NO testing?

Well, here is what makes our country great. We just don't have to buy it! Buy "Certified Organic" and be assured that it's genetic modification free. Buy unprocessed foods. Buy locally grown food. Big corporations think through their bank accounts so we need to talk through our wallets. I know that we in the US are just as intelligent and concerned about the environment as consumers in Europe and England, and if they won't buy it, should we?

Help spread the word that genetically modified food is not healthy for our children or their world. Twenty years from now will we wonder why our children are being born genetically altered? Will Monarchs and Lacewings be a memory? Will three corporations hold the patents to the world's food supply? Not if I can help it!

WSCW Issues Threat to Thief

By: Dave D. Perron

The time has come for WSCW to send a message to the Worcester State College community. We here at WSCW have been trying to get your attention by holding events that the student body at Worcester State can come to and enjoy. We, like every other organization on campus, seem to be having a difficult time attaining that goal, as happens when the student population is mostly commuters. But we have captured the attention of at least one student (if not many more). What is it that has commanded the undivided attention of this person (or people), you might ask? The music posters we hang outside our offices. Since July, we have had 10-15 posters stolen. **STOLEN!** It hit an all time low on Halloween, when apparently the four posters stolen that night were not enough; our clock was also taken.

As college students, WSCW would like to believe that theft would be something we'd consider below us. Clearly we were wrong. On four different occasions, items have gone missing from our walls. The first or second we hoped

were isolated incidents, but it has become more than obvious that this is a recurring problem. What is more unfortunate, is that these posters are given to us (most of them) by the record labels; however they usually send us multiple copies. If you really wanted them, all you'd have to do is ask. We'd be more than happy to give them out.

WSCW understands that Campus Police and the Student Managers on duty in the Student Center cannot be everywhere at once. We're not trying to place the blame on either of these groups. However, we feel that these thefts should not go unpunished. If we do catch someone stealing anything else from WSCW, or any other organization, we will pursue severe actions against the guilty person or persons. This could include expulsion, since the crime in question would be considered stealing school property. We shouldn't have to come in every morning and see, in some cases, posters we bought with our own hard-earned money, missing. There is no need for this behavior. Although we still believe that a majority of the students at this school are mature enough to coexist, the few that insist on behaving as though they were still in junior high school ruin the college experience for those who might otherwise enjoy it.

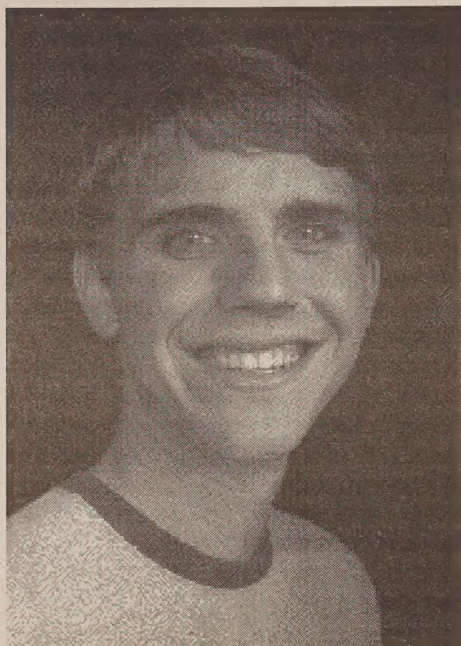
CN Campus News

Water Engine

continued from front page.

Smith, playing the role of Murray, describes the play as being a very "thought-provoking [and] interesting play, [that] makes you think." Many other cast members felt the same way Tim did, and all are very glad to be taking part in such a powerful play.

A new addition to WSC's theater is set designer Marty Lynch, who spent much time creating the two-tiered set, which allows the characters, and the audience to psychologically be in two places at the same time—the radio play, as well as the radio station.



The production will be performed as a one-act play, running approximately an hour and fifteen minutes in length. Production dates are: November 21-23 at 8pm, and November 24 at 2pm. General admission is \$8, \$5 for students and seniors, and all productions will be held in the Administration Theater.

letters to the editor

Response to Wilmot

By: Cosenza, Brian

I am writing in response to an article that ran in the last issue of *The Voice* titled, "Land Conservation Based on False Premises." I still cannot figure out if this article was a desperate ploy for reader response or if, in fact, reflects the beliefs of the author who wrote it. Conservation, in my opinion, is a noble and important social issue. Mark Wilmot, however, tries to discredit the very concept itself in a variety of questionable ways. He blames the conservation movement for the current housing shortage and even the struggling economy. Over development does in fact have a detrimental effect on smaller towns and their school systems, examples of such problems would be evident speaking to the people of any of the smaller towns surrounding Worcester such as Shrewsbury, Grafton and Holden. The housing boom of recent years has left these places with overcrowded streets, schools and basic public services such as sewage and water treatment. He questions the motives of individuals involved with conservation and environmentalism and calls them elitist, ignorant and anti-capitalist. Mr. Wilmot speaks as if contempt for nature is a patriotic duty and anyone who believes otherwise must either be insane or have some other motives that influence their desire to preserve nature. Where this resentment for nature comes from in the author, I am unsure of; perhaps he was attacked by a squirrel when he was younger but I assure him nature should not be seen as an obstacle to man. I suggest that Mark turn off his talk radio, take a long walk through the woods and try to relax.

"Latin Invasion" Dance A Huge Hit

By Laurie Rodrigues, Co-Editor in Chief

The Third World Alliance's (TWA) "Latin Invasion" baile de Latino, held on Saturday, October 30, was a success. Approximately one hundred thirty people attended, not counting TWA members. Overall, according to TWA's Secretary, Pamela Suero, the outcome of the event was better than the executive staff had anticipated.

To kick off the evening's festivities, special DJ guest, DJ Latin Boy got everyone dancing with an assortment of Bachata, Salsa, and Merengue. Opus Tres performed a set of live Salsa music as well.

Following the band was the anticipated Latin Dance Contest; eight couples entered, and the competition was tight. DJ Latin Boy switched from Merengue to Salsa and manipulated the tempos, just to add to the challenge. The contest went on for longer than expected, since all of the couples managed to keep up. Winning first place in the competition was Yari Rivera and Jonathan Beswick, second place went to Noris and Giovanni Gonzalez, and the recipients of third place were myself and David Archambault.

Wrapping up the evening's entertainment was singer, Sulema. Her set included numerous well-known ballads and dance hits, in addition to several traditional Latin pieces. She didn't speak English all that well, but everyone seemed to enjoy her music nonetheless.

All in all, it was a great night. Everyone present was in a positive, enthusiastic frame of mind; the energy went unmatched by any club that I've been to. The celebration was definitely a hit, and I look forward to attending another some time in the coming months.

Announcements Pre-Registration

The college governance committee approved a proposal in the spring of 2002 to enforce prerequisites beginning with this semester's pre-registration period.

In the past, prerequisite courses listed in the registration brochure were recommended but not compulsory. Beginning on November 12 the change in prerequisite courses during the pre-registration period will impact the students.

If a student believes that he/she has taken a course equivalent to the prerequisite, he/she the student, must speak to the instructor of the course or the chair, depending on the policy of the department, for permission to enroll in the course.

It's A Girl!

The President's office would like to announce that Interim V.P./Comptroller, Kathy Eichelroth, gave birth to an eight pound, nine ounce baby girl on Tuesday, October 29, 2002. Mother and daughter, Marlena Elizabeth, are doing great. Congratulations!

Before last weekend, the only thing he'd ever burned was a CD.

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.

FIRE BURN PREVENTION

This message is brought to you by the International Association of Fire Fighters. Harold A. Schellberger, General President

CN Campus News

Fallen Student Honored During Family Weekend

By: Amber Vayo, Co-Editor in Chief

Family weekend, held October 25-27, is an annual event at Worcester State College. The idea is for students and faculty to come together with friends and family exploring Worcester State College. On Friday night festivities began with senior capping. Worcester State is the only college in the Worcester area to continue this tradition. At the capping ceremony the senior class is officially recognized as seniors. Also, the class presidents present each other with the ceremonial keys of their classes; thereby, confirming their responsibility as class officers.

Students who attended the ceremony claimed that this year's program was much shorter than years past. Fr. Fran, of the campus ministry, noted that "about half the senior class attended and that...the faculty was well represented." He also mentioned that "I've been going to these things for six years and I've never seen one so well attended."

On Saturday morning Tim Sullivan danced to the music of the jazz band while awaiting the start of brunch with President Ashley. Along with the jazz band, members of the WSC chorale and dance team were present. The Jesse Burkett little league team visited WSC for an autograph session and also attended the brunch. The kids were enjoying the festivities and posing for pictures despite the miserable weather. They did, however, say that they would have liked to have lunch a little earlier.

Saturday afternoon the campus ministry house was rededicated. Efforts by members of Campus Ambassadors, the Newman Association and the ministers on campus to get funding for renovations paid off this summer when the house received new paint and furniture. During the dedication ceremony the family of fallen student Robert Martinelli, was presented with a plaque in memory of the student who was tragically killed early in September.

Festivities concluded on Sunday afternoon with the induction of new Phi Eta Sigma members. Phi Eta Sigma is the freshmen honors society on campus. Each year Phi Eta Sigma inducts upstanding freshmen students regardless of major.

Plans are already in progress for next year's family weekend and its possible betterment.

Announcements TOYS FOR TOTS

The holidays are once again upon us; Toys for Tots is asking for donations of new, unwrapped toys. Anyone wishing to donate can do so by bringing it to the storeroom in the Administration Building. The storeroom will be open from 8AM to 4:30 PM, Monday through Friday. The toy drive will continue until December 17th.

For questions: Call Ralph @ 8570

Brown Bag Public Policy Forum:

"Out of Reach, the Gap Between Income and Living Expenses for Working Families in Massachusetts", 11:30-12:45 in the Blue Lounge, Student Center. Thursday, October 31st: "Going Hungry in a Land of Plenty". Panelists: Jean McMurray, Worcester County Food Bank; Lori Miller, Project Bread; Jennifer Ferraro, Brigham Hill Community Farm. Forums are free and open to the public. Bring a sandwich, we'll provide beverage and pretzels. For information contact Dr. Maureen Power at extension 8900.

Volunteer Food Sorters Needed

Two to four hours anytime between 8 to 4 p.m. Monday through Friday. Other hours also available
474 Boston Turnpike Rd [Next to Borders]
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Students Welcome to Faculty Forum

By: Amanda Lavorgna, Voice staff

The Faculty Forum, held on Friday afternoons from 2:30-4:30pm, is a wonderful circle of professors who gather to hear one another's interests. Here, the professors of Worcester State College can share their outside interests such as research of their academic fields; the group offers discussion that reaches beyond merely the curriculum of the classroom.

The Faculty Forum began about ten years ago, when Dr. Ruth Haber, Dr. Maureen Asten, and Dr. Bruce Henry joined forces to formulate a gathering of academicians, wanting to share their personal interests with one another; they decided to open the forum to the students of WSC as well. When discussing the Forum with Professor Haber, she said that the initial goal was to "bring the faculty together" and to create "interdepartmental relationships" among the faculty members. Today, Professor Haber still runs this forum, yet she now has the assistance of Professor Bonnie Kanner.

The Forum offers a very relaxed atmosphere in the Faculty Lounge on the third floor of the Sullivan building. Beginning at 2:30pm the forum opens with a half an hour of socializing and refreshments, then at 3pm, the designated speaker for the week discusses his/her topic of choice, and the conclusion includes discussion of all new information learned.

Students are encouraged to attend since it "gives students insight to the other side of [their] professors." As students, we must remember that the topic fields that our professors specialize in is where their true love and interest lies. They are kind enough to share that with us in the classroom, but when the limitations and confinements of the classroom atmosphere are non-existent, like in the Faculty Forum, then the learning is much more like a social connection, and it's really fun.

The variety of presentations is unique to each professor's taste; sometimes there is no specific topic at hand, in which case, an open mic session of poetry readings or casual discourse and debate are pursued.

Last Friday, November 1, 2002, I decided to check out the Faculty Forum and see what it was all about. Professor Richard Bisk of the Math Department discussed "The Role of Mathematics in Politics and Group Decision Making." Now, I'm no math major, in fact, I'm the furthest thing from it—an English major, but I must admit, what Professor Bisk had to say was very interesting. In light of the elections, Professor Bisk explored how math can create realistic Congressional Districts, and how determining the winner of an election was possible through mathematics, even if there was no candidate receiving the majority vote. He also enlightened everyone with different strategies for voting, how they are used, and how they do or do not benefit candidates in correlation with Arrow's Impossibility Theorem. It was a wonderful presentation, and it was really great to get to know a personal interest of one of the professors at this college.

I have to say, just hanging out with a bunch of college professors was a pretty cool way to spend my Friday afternoon. I have decided that they should be considered some of the smartest, most intriguing people in the world. I encourage the students of this campus to try out the Faculty Forum, what harm can it do? Absolutely none. I am positive that it will be an enjoyable experience. Who knows, you may become inspired by one of these topics, or already highly interested in one and gain more knowledge about it.

The next Forum is to take place on Friday, November 15, 2002, in the Faculty Lounge on the third floor of Sullivan (you can't miss it). Professor Barbara Zang will be giving a presentation of "The Fullbright Scholar Experience in the Ukraine 2001-2002." Give it a shot, 2:30pm on Friday.

The Center for Business and Industry of Worcester State College will be holding the following workshops:

Project Procurement and Contracting: Half Days (3-6:30pm): Nov. 4, 5, 18, and 19; or Full Days (8:30-4:30): Nov. 14 and 15.

Requirements-Based Design: Half Days (3-6:30pm): Nov. 12, 14, 19, 21, Dec. 3, 5, 10, and 12; or Full Days (8:30-4:30pm): Nov. 13, 15, 20, and 22.

Making The Transition To Management: Half Days (3-6:30pm): Nov. 13, 14, 20, 21; or Full Days (8:30-4:30pm): Nov. 6 and 7.

Project Execution and Control: Half Days (3-6:30pm): Dec. 2, 3, 9, and 10; or Full days (8:30-4:30pm): Dec. 5 and 6.

Interviewing and Selecting the Best Candidate: Half Days (3-6:30pm): Dec. 3, 5, 10, and 12; or Full Days (8:30-4:30pm): Nov. 19 and 21.

For cost information, or detailed descriptions of workshops and programs visit www.fac.worcester.edu/dgce/cbi. or contact Thomas

M

Music, Movies & More

Historic Theatre Hosts History in the Making

Happy Anniversary to Mushroom Head

By Raymond Jette

Wednesday, October 23 marked nine years of stage performances for the eight members of Mushroom Head. Hailing from Cleveland Ohio, Jason Mann, Jeffery Nothing, and the rest of the band have, through the use of masks and face paint, managed to conceal their identities for much of their career. Because of the incredibly competitive environment of the entertainment industry, bands find it necessary to create a unique and original image; Mushroom Head blends a variety of musical styles such as rap and metal. In addition to the secret identities and diverse musical influences, Mushroom Head also shuns the mainstream by incorporating a revolutionary message into their repertoire.

In their nine years of touring, the band has covered most of the continental U.S., overseas in Europe, and even as far as Australia. More recently, before their current tour, they had been performing with the endless list of headliners of Ozz-fest. They have a total of five albums, three of which were independently released, a remix, and the most recent album, according to J. Mann is "kind of a hits package without any of them being hits".

When asked if the band has ever had any major blowouts or close-calls within its ranks, Mann replied, "Of course...that's just like any band...it's like a family...we fight like brothers." He also added, "The good part about being a band for nine years is ...any possible problem that could arise, has already arisen."

Saturday October 26th the performance opened with Avenged Sevenfold, High on Fire, and Shadows Fall. All of the bands were supportive of one another and of course the crowd of fans was eager for the appearance of the headlining act. For the first few moments as the music played, Mushroom Head remained hidden behind a curtain, shrouded from their audience. The stage lights cast silhouettes of the band onto the curtain, prolonging the anticipation of their performance.

When the curtain fell the action exploded on stage. The sound samples of the Gothic organ borrowed from *The Omen* set up a dramatic mood for the rest of their show. The guitarists flanked the stage, the keyboards were hammered upon and shoved about, and the drummer never let up on the awesome beat. Mann made his presence clear by striding across the stage in time with the music, while his partner vocalist, Jeffery Nothing, remained fixed and unmoved in the center.

Mushroom Head's revolutionary message is not just conveyed through their music. During a couple of breaks in their set, Mann greeted and spoke to the audience. He provoked a supportive response from the crowd when he began speaking out against conformity, on behalf of open minds, following instincts, and believing in higher truths. The whole experience was so amazing and intense that it made the hair on the back of my neck stand on end.

Editor's note: names on song list are not the same as they appear on albums. Example: Twinkle is Solitaire Unraveling.

Song List:

Fear
KM
Bwomp
Big D
Hands
Sore
Twinkle
Xerox
Floyd
Born
Simpleton
43

CANCUN * ACAPULCO * JAMAICA
BAHAMAS * FLORIDA

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Greenwheel's Debut Album: A Breath of Fresh Air

By: Dan Kilgour, Voice staff

One often overlooked element of concerts featuring big name headliners, is that sometimes the opening act is as good as the main show. On October 5th at Lupo's Heartbreak Hotel in Providence I was able to witness such a band opening up for Hoobastank. Their name was Greenwheel, a quintet from St. Louis, whose roots lie in the melodic rock that has made bands like Vertical Horizon, Our Lady Peace, and Fuel famous.

If Greenwheel's debut album *Soma Holiday* is any indication of things to come then all music fans are in for treat. All twelve tracks resonate with jangling melodic guitar riffs, perfectly timed drumbeats and a vocal style that is reminiscent of Our Lady Peace. The opening track "Shelter" begins with a distorted guitar intro before breaking into a dramatic pause followed by a rousing refrain. Other tracks like "Louder Than Words" and "Strong" rock with unbridled melodic fury while other tracks have a mellower side to them, like "The End" and "Dim Halo." The standout track has to be "Breathe," a touching ballad about distance coming between two people with almost tear-jerking lines like, "Longing for home again/ But home is a feeling I've buried in you" and "It only hurts when I breathe." Flawlessly produced by Malcolm Springer (of Full Devil Jacket Fame), *Soma Holiday* is definitely a must buy CD for anyone who loves Our Lady Peace, Jimmy Eat World or Placebo.

So, the next time you get cajoled into a concert you don't want to attend, bear in mind that the headlining act may not always be the best act on stage. In addition to having wonderful songs, Greenwheel's live show is something to witness.

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Viewing @ 4:30pm, Bidding Starts @ 5:30pm

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- Undergraduate Courses
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for more auction info.

All donations are tax deductible. All proceeds go directly to the Abbey House and Blustard Seed Charities for battered women and children.

MAM

Music, Movies & More

Muder Mystery Dinner Theatre Presents:

Get Her off the Stage

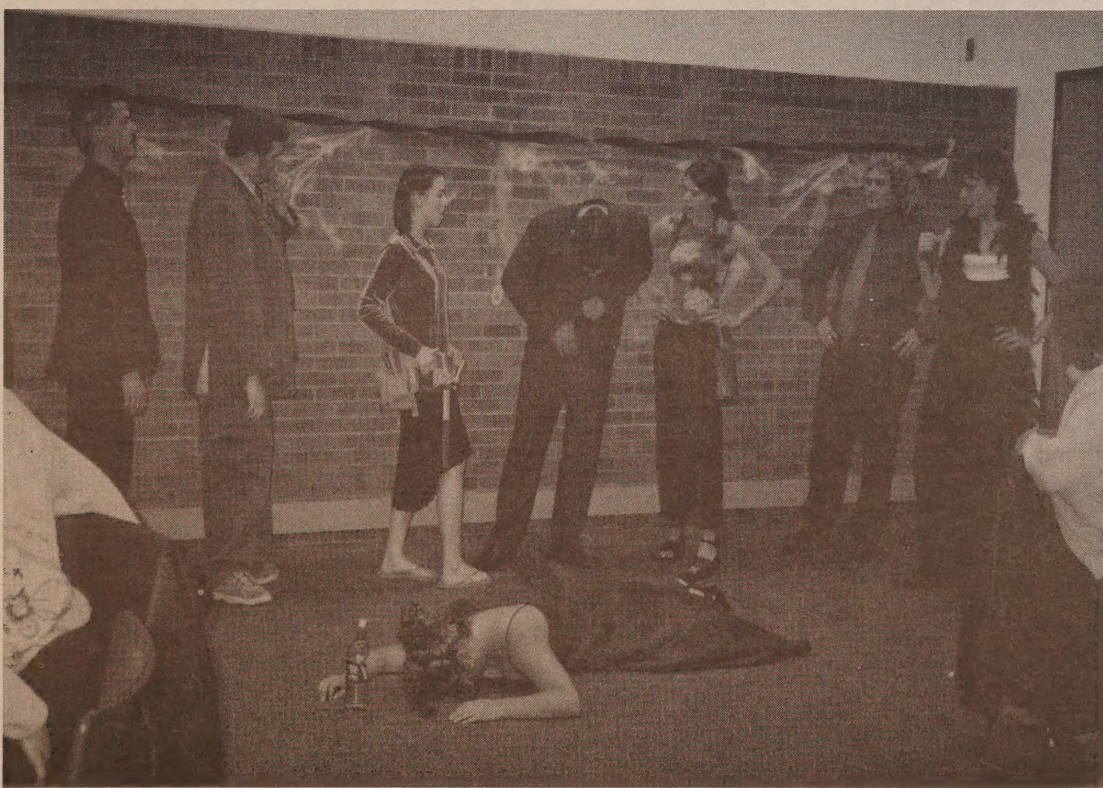
By: Dave D. Perron

"Bring the audience in with laughter." This was the basis for everything that went into *Get Her Off The Stage*. Saturday October 26th was, hopefully, the first of many performances the murder mystery, to be performed at WSC. It was well received and sold so many tickets that it was necessary to bring in an extra table to seat the extra audience members. With a sold out show, the WSC premiere was one to remember.

Phil Bailey played Franklin, the owner of a night club called The Chez Al. The play depicts the club's opening night and Franklin hired the former starlet, Jessilyn Simmons (played by Crystel Feliciano), as the entertainment that night. She was supported musically by the washed-up Master of Ceremonies, Marcus, played by co-writer Dave D. Perron, and a French showgirl, Gigi, (Cheryl Sousa). The entertainers' technical support was Stage Manager, the ever-ditzy Melody (Katie Ferreira). Franklin's wayward son, Joey (Chris Levitre), crashes the opening night celebration. Finally, Franklin's daughter and son-in-law, Deborah and Larry (Angelique Phillips and Keith St. Laurent respectively) attend as well. A murder occurs during the festivities, and Co-writer Steven Sousa plays the Detective who arrives to help solve it.

This play was as much fun for the cast to perform as it was for the audience to watch. Audience interaction is one of the greatest aspects of theatre. Unlike cinema, when you see a play, there is a heightened sense of intimacy between the performers and audience. As the creators and performers in this show, one of the things we have tried to do is use this element to our advantage. Many of the scenes in this play are performed amid the audience, and in some cases, involve the audience members. There is a point during the show when the audience is asked to interrogate the suspects. This allows the audience not only to clear up any questions they might have involving who the killer is, but it also puts the cast members on the spot, testing their improvisational skills.

Get Her Off The Stage was written by Dave D. Perron and Steven Sousa in 1993. Steve and I had been asked to write a murder mystery for Halloween that year while I was working at a dinner theatre here in Worcester. The script itself has undergone many changes over the past nine years, and will consistently undergo such revisions as the years pass. It was written to be more of an improvisational show, rather than a scripted play. The script is in place as a guideline for the overall plot, while the comedy and even some of the



characters, are open for interpretation. It allows for interesting scenes and an enjoyable theatre experience for those that see the show, as well as for the cast members, who work hard to perform a play of this nature.

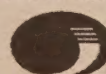
Many of the cast members are part of an improvisation group called Chaos Pie, founded by Steven Sousa and myself. Chaos Pie is dedicated to bringing audiences a higher level of theatre and improvisational shows. Similar to *Whose Line is it Anyway??*, in many respects, improvisational shows such as ours are meant not only to test the cast's abilities, but also to entertain an audience with unexpected, unrehearsed and comedic entertainment.

Both Chaos Pie and *Get Her Off The Stage* will be on the campus of WSC again, as well as at various local restaurants in Worcester and also New Hampshire. If anyone is interested in seeing one of these shows or being a part of either cast or crew, please feel free to contact me, Dave D. Perron at (508) 929-8512 or email me at dperron1@worchester.edu. Also, you could always stop by WSCW and see me either in the office or studio.

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“Damn it Woman, You Need To Stop That!”

By Amanda Lavorgna

Is it really necessary for all this drama?
Why can't life be simple like they say it is?
It's always who does this, and who does that,
or I like him, but he likes her, and she likes someone else.
Instead of smiling, laughing, and having fun,
the smallest things turn into catastrophic events,
like, “Oh my God, I broke a nail!”

Could a day go by without a desperate need
to talk with my hands (just to personify the idea of drama)?
Perhaps could we *not* get phone calls at two-thirty
in the morning because a certain someone feels the need
to talk about drama?

It'd be great if we could go see a movie, yeah, nice and relaxing—
That is, until you try and get ten people to agree on the same one—
too much drama.

Hey, better yet, lets invite people over,
hang out, and have a good time.

But, oh, wait! Don't invite *her* because nobody like her, oh and
forget about *him* because he won't come unless *she's* there,
better yet, invite them both, and I WON'T COME!!!

“Why?” you ask. I wouldn't want to be the reason for
all this drama.

It seems as if we spend our whole existence trying to escape
the realms of drama,

unless you're an actor, director, producer, or a doctor in and ER,
a lawyer (we've all seen *Law and Order* and *The Practice*),
a firefighter, police officer, marketing executive, teacher, mother, father—
oh hell, just being alive brings on the drama!

And what about computers? Could mine please work? I don't understand
“not enough memory” or “error” or “this page has performed and illegal operation”
or my personal favorite, “computer is shutting down.” WHAT THE HELL! It sounds
like I'm preparing for take-off! I thought these things were supposed to make
life easier!?!?! I'm thinking they just add a whole lot of, hmm, what shall I call it,
PC drama, to our lives.

And how about work... yeah. Not only do you have to wake up
at the earliest possible time, but you have to do it at least five times a week.

Walking into the office and hearing about everyone's weekend—

“Guess what happened to...” or “You'll never believe this...”

And then it happens. As you're minding your own damn business,
drinking your Dunkin' Donuts hot chocolate, provided by your best friend,
because it's the only thing that relieves some of the stress that your day is about to bring,
with your head down, trying not to make eye contact with anybody,
when you bump into that peppy little, brown-nosing, suck-up, wanna-be secretary,
but is really only the coffee girl, and she says

“Looks like somebody's got a case of the Mondays!”

I could just slap people like that! And besides, her coffee sucks!

But even better than that, is the convenient idea
of having women between the ages of eighteen and twenty-two
living under the same roof with no supervision. WHAT were these people thinking?

This is *not* necessary!

Having eight girls share one bathroom is worse than throwing one peanut to
a herd of hungry elephants.

How about the girl down the hall, the 44DD taking the liberty to stretch
out *my* medium GAP mock turtleneck? And do I really have to label all the
food that I buy? Yes, because the “I'm so hungry” drama fairy feels that
what is mine is hers. I THINK NOT.

Heed the words of Mary J. Stop the drama.

No more bursting into hysterics when your last red skittle hits the floor,
no more screaming at your boyfriend on the phone and telling him that you
hate him and want to break up because he is running fifteen minutes late,
and no more anything about how life is so hard,

and you just don't know what to do with yourself because there are so many
things going on and you just can't handle
all the drama.

I've got news for you, honey, you are the cause of it all, so

KNOCK IT OFF!!!

Time for drama is over, it's time for “Damn it Woman, you need to stop that!”

Is that too much to ask?

Beautiful World

Bill Bowes

It's a beautiful world

Full of pain

Everyone smiles

In the rain

We have everything to lose

Not much to gain

In this beautiful world

Empty of morality

We all have values

Greed it reality

Our beautiful world

Is full of love

For everything

But God above

In my beautiful world

We strive for peace

But war

Will never cease

My beautiful world

Is slowly burning

Leaving my soul

Empty and yearning

I miss my beautiful world

Forever it is lost

And I cannot bear

The heavy cost

Honor Thy Neighbor

By Christopher M. Smith

Rings of fury

Charges of the mind

Looking for Ghosts

Is Justice so blind?

Across the meadow

Deep in the sea

In the hearts of our Heroes

Fighting to keep us free

History will reveal

Not a nation that hid in fear

But an American family

That held it's values dear.

Hopes Reminiscence

By Vanessa Sarver

You sit under the stars

As the moments drift away

Exhale all the scars

And let go of yesterday

Linger on the moon

Unsure of what's to come

Even silence seems out of tune

Surrender in knowledge, that life has just begun

Trust that you will find your gravity

That one day you will earn earth

And make use of what's left of humanity

See life as the original challenge, what we were gifted with at birth.

They Lie
By M.C. Byszek

They lie
and steal to get what they need
they understand nothing
want to try everything
don't know there is an end
feel sure they won't age
continue their lives
wandering down lonely streets of whispers
until
the dumpster meets their bodies
the needles and the pain
the high and the rush
disappear with rotting banana peels,
someone's old newspapers
they lay

Soul's Magic
By Raymond Jette

Hocus pocus
My life is so out of focus,
I've gone so far astray
Perhaps maybe I should pray.
Some speak of love,
But when push comes to shove.
I know that in the end
To you, a message I will send.

Time is short
And the past can no longer support.
My pain is great,
So angry with fate.

It has become too easy to hate
And I can no longer relate.
For those of us who squander,
Please take the time to ponder,
How far we are from hope,
When we've reached the end of our rope?

Season to Season
By Kim Howe

Winter has come as I know that it must
The air is crisp and the ground has froze
The flakes keep on falling like an endless handful of fairy dust
I am walking down the street and I can't feel my toes.
I go inside for a warm cup of tea
How I can't wait to see...
What Mother Nature has in store for me!
... The snow melts away
The world is no longer black and white
A splash of color has come into sight
The grass is showing patch by patch
The flowers are blooming one by one
And here comes that childhood butterfly that I have longed to catch
And oh how I could forget the feeling of the sun...
...It is getting so hot and the locusts are out
"Ready or not here I come!"
I can hardly wait to shout
Swimming pools and barbecues
Watermelon and ice pops.
There's a breeze that feels so refreshing
Here comes a season that calls for much more dressing...
...Brown and orange and colors of gold
This is a time where it starts to get cold.
Candy covered apples and warm apple fritters
Costumes and makeup give me the jitters.
Then comes a day where the family gets together
To give thanks for the seasons we all share forever.

Let Me Hold You
By Amber Vayo

Let me hold you to my heart
And take away your pain
Cry all your tears on me
Until you smile
Once again.

Lay your head upon my shoulder
And I'll push the shadows from your soul.
I'll give you back what
This world has taken

And once again I'll make you whole.

Let me look into your eyes
And see your thousand thoughts,
Then cast out each one
That says you did something wrong.

Let me Take away your guilt
And toss your troubles to the sea.
Let me save your heart

And show you how you saved me.

Please just let me hold you
So very close to me
And teach you to love yourself

And see in you what I see.

Eye of the beholder.

My life is uncertain.
My past is sorted and my future is untold.
My family is dysfunctional
My job is mindless, my clothes are wrinkled, and my
cat is neglected.

Eye am different.
Eye am confused, afraid, aware, struggling,
Frustrated, selfish, unruly, and human

Eye will not allow my self to be anything eye do not
want to be.
Eye will not allow others to persuade or dissuade me.
Eye will stand firmly on the ground eye know to be
solid.

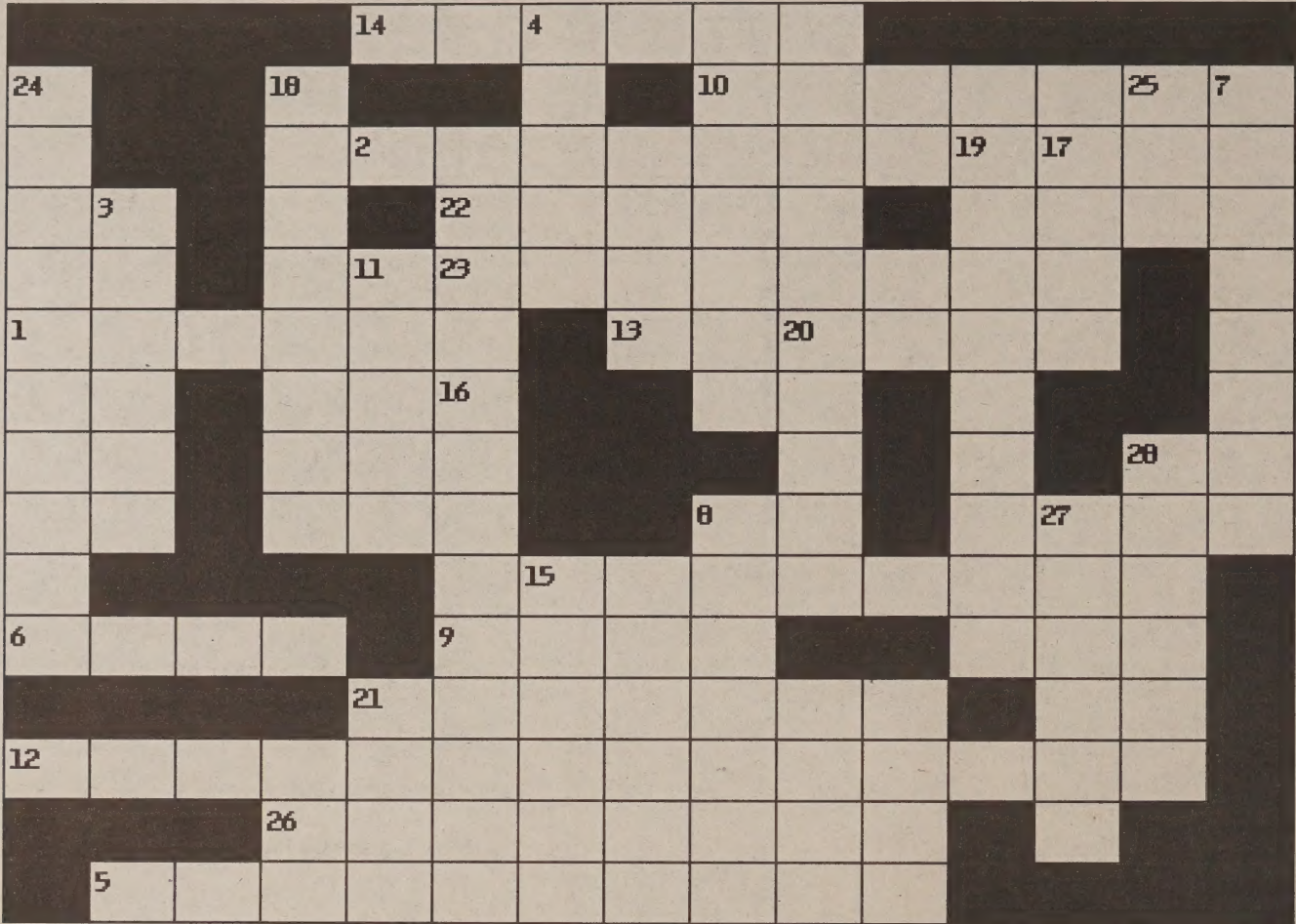
Eye am tired.
Eye require space, peace and quite,
Solitude, and chaos.

Eye try to be honest and communicate.
Eye try not to cause harm.
Physically or emotionally.

Eye believe that there is always a way.
Eye believe in exhausting all possibilities before giving
up.
Eye believe that conflict is some times necessary and
That it can always be over come.

Eye will not quit.
Eye am afraid to quit.
Eye fear that in quitting,
I did not try hard enough.

Crossword Puzzle



Developed by: Laurie Rodrigues, Co-Editor in Chief

Across

- 1) King of the Green World in *A Midsummer's Night Dream*
- 2) Flees to Italy in *All's well that Ends Well*
- 5) In *As You Like It*, He wants to degrade Audrey
- 6) _____ Frederick
- 9) Foolish, old king with three daughters
- 10) Friends of Caesar in *Anthony and Cleopatra*
- 12) One of the Triumvirs who rules Rome after the fall of the emperor
- 13) Killed by the Triumvirs after the emperor
- 14) Jewish moneylender from *The Merchant of Venice*
- 15) Main character in *The Tempest*
- 21) Bastard brother of the Prince of Arragon in *Much Ado About Nothing*
- 22) A schoolmaster and conjurer in *A Comedy of Errors*
- 23) From *A Comedy of Error*, He is of Ephesus
- 26) Adopted son of Caesar in *Julius Caesar*

Down

- 1) Loves Rosalind in *As You Like It*
- 3) Courtier in *As You Like It*
- 4) "Alas, poor _____, I know him well."
- 7) Disliked, murderous uncle in *Hamlet*
- 8) Stoic best friend in *Hamlet*
- 11) Bids for Bianca in *The Taming of the Shrew*
- 12) One star-crossed lover
- 16) spirit in *The Tempest* who wants freedom from his master
- 17) Possibly Shakespeare's most evil character
- 18) In *Othello*, he wants to mary Desdemona and plays the villain to be his informant
- 19) A deformed and scurrilous Grecian from *Troilus and Cressida*
- 20) _____ Marcius of *Cariolanus*
- 24) Gentleman who tends to the Duke in *Twelfth-Night*
- 25) In *The Taming of the Shrew*: The tinker, Christopher
- 2) _____
- 2) Most complex character in *Julius Caesar*

Answers to last week's puzzle

S	H	O	P		S	I	N		W	E	R	E		
H	E	A	R	D		A	N	O	N		O	R	A	L
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WordSearch

L E R R E D U R T R E G D K Y H T F B B
S A S Y H E M C I F E H C F M R C N O I
F B D Z S N S H E C A E A P H O A D L A
A H C Y R C R H U R E S W N O S S C K N
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S F C L T P J E F I H P D N R H N H L W
A D E I E W O R D U H E R O L N A G A R
R A O E L T K R H W A L D O A D L O I P
T I A T S W E I T E A C A S R L U P L T
A V O X T L S G D I J L H E R M I A E R
P A E H E C A T E Q A R T R D W E S D U
O T W L X P V T Y G L Y M E S E L P R I
E C W T A I L E H P O I S L T X A G O O
L O T L O Y A M U P I B U S S F G J C Z
C G S A X A D C N D V B E C I R T A E B

Developed by: Amber Vayo, Co-Editor in Chief

Beatrice
Bianca
Cleopatra
Cordeliala
Desdemona
Gertrude
Goneril
Hecate
Helena

Hermiae
Juliet
Lady Macbeth
Mariana
Octavia
Ophelia
Portia
Ragan
Rosalind
Sylvia

Answers to last week's puzzle

S R V T I O Z M O Q R T S E F H V K N A G E A
K O G I O V E S D S O G P O V D D L Z V L R
S F A G T N E P R O M E T H E U S M Z B K C E
F W S M W Q C I S O N O P U H O Y K T Y Q P S
D S Z E J N W S U N E V I Q H V V L S W A P C
Z O L A J K G Z S N A I P M Y L O L O W P E X
A C V W O B R Y N H I L D V H X T S H E R A H
O Q B O Z Z A O Z H X O A F Y N U N C P G F G
A M X M I N O S V X G T W V H D S O U F O S F
E M N O K P Z U A R T S E N M E T Y L K C H
P D V L O N F T W B W D Y Z M C T S K V S H V
O F J K I M Q C L P Y L A U S W U B U A I I J
I I C D N V Z C O Q S A C X W N V A Z F D G F
S H J O S I R I S B R F V R A M R A L W X Y S U
S U G M I D K E F O X R U U Z Q L V Z O V V
A E K E S E F N A B Y E Y S O B P M U T D G E
C F O D I N B E Z B Z Y L O T N L A T S P Q Q Z
K X T H O A N M G Q Y R J R B K M V W R F X P
L D I W N E X E G T Y O F Y E G S D A P N K M
E I X E I L T S H F V Q C T H O R O C Y O L B
W L H J Q U V R Z G D C E Z V Z G K T H E V K
L T I F A E B O N O G E L A N T G H E C E E G
A M E K N C N N Z S V E S E H T F Q G I G F

Editor's note: please forgive the spelling errors, thank you.

Gizmos & Gadgets



Philip's MC-i200 Streamium Micro HiFi System

The Philips MC-i200 Micro Hi-Fi system offers a compact design with full features, including On-line music services, PC Link, upgradeability and six-line display. This 100 Watt of Total Power system includes treble and bass control, Incredible Surround, and wOOx Technology for rich, full sound. Plays CD, CD-R, CD-RW, MP3 discs and MP3 Pro. A 5.25" Flat Metal Cone Bass Reflex Speaker System and Cone Dome Tweeter speaker, ensures crisp sound at all frequencies. Broadband connection (cable, DSL) and gateway router including DHCP/NAT support.

Sony Ericsson T68i

The T68i is all about pictures. Background pictures, sending pictures, sharing pictures and including them in the phone book and messages. It has a color screen. You can change the look of your display when you want.

Colorful themes and a dynamic picture library lets you give your T68i your personal look and feel.

Keep in touch on the move using e-mail and text messaging with pictures.

Bluetooth™, infrared, and the mobile Internet. The T68i supports GPRS for fast downloads and easy surfing. It connects to your laptop to synchronize and share information. And when you need to connect to your laptop or PDA to the Internet, your T68i is an impressive modem.

Calendar and contacts features in the T68i enables you to store hundreds of names, phone numbers and e-mail addresses. The color calendar has day, week and month views and will effectively remind you when something is due. The T68i also stores tasks. Calendar, contacts and tasks data can be synchronized with your PC making sure your information is always up-to-date



Olympia SoundBug

Revolutionary, patented technology generates sound from any smooth, hard surface. Smaller than a computer mouse, Soundbug plugs into the standard 3.5mm headphone socket of any device. A sucker push ring attaches Soundbug firmly to any hard, glossy surface such as glass, metal or MDF. An MDF desk top, MDF cupboard door, a window or even a glass-framed picture will do perfectly.

Soundbug takes the signal from the audio device, and using world-first technology, effectively creates a sounding-board out of the surface to which it is attached.

A single Soundbug can generate sound levels of up to 75 dBm peak, easily loud enough for a group of people to enjoy music together, or listen to the sound output from a laptop presentation or a camcorder video. Two Soundbugs can be linked in parallel to generate full stereo sound (from a stereo source) with a significantly increased sound output level.

TECHNOLOGY TODAY

Will Microsoft Invade Your Privacy?

Can you *trust* Microsoft?

By: Scott McCarthy, Layout editor

At the USENIX Security Conference in San Francisco, Microsoft representatives discussed the architecture of the software expected to be released in 2005. Palladium will make systems more secure and prevent the infamous hacking that most of us in the computing world have come to dislike. Microsoft claims that it will secure business in the sense that many VPN (Virtual Private Networks) will be exceptionally secure, allowing administrators to be able to tell exactly which systems are connected. Many people object to Microsoft's claims by stating that it is just another way for Microsoft to invade your privacy.

Richard Stallman, founder of the Free Software Foundation and the GNU Project, refers to the recent practices of Microsoft as "treacherous computing." He argues that if we allow control to be shifted from the user to the software manufacturer, the result would be a slippery-slope effect that would create situations in which sending or receiving simple E-mails would be disallowed, since the sender or receiver would not be authorized to do so by the software.

"Large media corporations, together with computer

companies such as Microsoft and Intel, are planning to make your computer obey them instead of you. Proprietary programs have included malicious features before, but this plan would make it universal"

Stallman also says that this would increase the monopolistic abilities of Microsoft's software. This would disallow competing software manufacturers from reading and writing documents. Even installing third party or open-source software could be disallowed, and perhaps even be a crime.

While Stallman has tried to stall Microsoft's tornado of treachery, Microsoft fights back with "trust." Product Manager, Peter Biddle, says, "We are not going to use Palladium to make our customers—our favorite people—angry at us." Microsoft wants to be known as the "trusted operating root" for the users to be able to use their computers without fear.

Even if Microsoft claims that its interest is in the consumer, the irrefutable fact remains, Microsoft would gain total control over applications and content. If this were an argument of civil liberties, a question would be raised: Does one software company have the right to dictate what consumers are allowed to do on their computer?

Dear Dianne . . .

Dear Dianne,

I am thirty years old and I am just now beginning to realize my potential as a mom and as an independent person. I have two boys and I am beginning a career as a Home Health Aid. My two boys are a major focus in my life, but unfortunately due to partial custody, they are only with me on the weekends. My only problem is I don't have anyone to share that life with, with the exception of my family; they are all so proud of me. The only thing that is missing is the bond or connection that can only exist between two people who are in love.

I miss the companionship of another person, someone that will accept my children for who they are and not try to control them, someone who will accept me for who I am and not try to influence my life and control me. I have dignity; I am smart and know what I want in my life, for me and my children.

Do you have any advice on when to start "looking" or perhaps where, since that is the bigger question?

Sincerely,
Lonely in Mass

Dear Lonely,

Truly, the bigger question lies in the how, rather than when or where. So very few of us place any value on self-love. Unfortunately, because of the superficial nature of these modern times we live in, we seek worth in monetary and materialistic items. At the risk of suffering from vanity, the most, sound investment anyone could make would be a mirror. If only we could just take a few minutes, every day, to examine ourselves and our lives we might realize that what we seek in others, we can often provide for ourselves.

With time, what we find is, we are our own best companions; we don't feel so lonely, we even might enjoy being alone. Though this may not be true for everyone, for those who feel equally alienated in life, seek counseling; it eases the burden in a number of ways.

Counseling not only provides us with a discrete and unbiased atmosphere in which we can express our emotions freely, but it also provides us with the support of another human being, which fulfills many instinctive qualities of the human psyche.

To be totally honest with you, Lonely, I think that whatever you're looking for, you need not travel far to find it. I suggest you be grateful for the time you have with your children and make the most of the time you have with the rest of your family; life is too short to take any moment for granted. Good luck with the new career.

Sincerely,
Dianne Bouvier

If you need advice or if
you have a question for
Dianne,
please send your letters in
an email to the attention
of
Diann Bouvier at
studentvoice@worchester.edu.
She is here to help and
waiting to hear from you.

Dear Dianne,
Should I or shouldn't I?

I have been seeing someone as an acquaintance for about three months now. Over the last couple of weeks, our encounters have become more friendly. Normally when meeting somebody I can be aggressive, but knowing that this person has just come out of divorce, I don't know if should I make a move or wait for him to make one?

Sincerely,
Doubtful

Dear Doubtful,

Shouldn't you ask him? How often do we hear the words, "communication is key"? Still, it never fails; why does the best advice always go unheeded? The sad part is that it's not even advice, it's common sense! Forgive me, Doubtful, I am sincerely doubtful that if this person is not already on the rebound, that he will be. That all depends on how long ago his divorce was finalized.

Furthermore, it has also been said that all of the best relationships stem from great friendships. So, perhaps you might like to examine how good of a friendship you have with this person, since you are unable to communicate with him.

Dear Dianne,

Two months ago a friend of mine began complimenting how I looked, and suggesting we become more than just friends. Finally, we went out on our first date. It was wonderful, but a week later I found out that he was married. I told him that I refused to be "the other woman". I still see him occasionally because I live in the same apartment complex where he works. Whenever we are in the same place at the same time I am consumed by the thoughts and emotions we shared that evening. I don't know if I should leave the past behind or if there is something worth hoping for in the future.

Sincerely,
Head over heels.

Dear Heads,

Acceptance has to be one of the hardest concepts for anyone to grasp in this lifetime. Often, we confuse acceptance with taking something for granted. I think we can all agree that there is a big difference between accepting that Rover has to be put to sleep, and taking for granted how easy it is to flush a fish. However, when it comes to betrayal and matters of the heart, we sometimes find comfort in the idea that we can control our lives. Unfortunately, we take it for granted that others share our ideas.

There is always something worth hoping for in the future, but it does not always include those whom we wish to keep close to us. As for those who choose to ignore their responsibilities in life, they risk disappointment when they overlook the importance of compassion and courtesy. Heads, I feel it would be necessary for you to seek closure with this individual. Also, sometimes, it can feel empowering when we remind others of their duties and vows.

Always keep your heads' up and looking to the future, for when we meet people who lack such qualities as loyalty, respect, and dignity, we can always be certain that there is something in our future worth hoping for.

Sincerely,
Dianne Bouvier

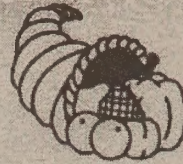
Fraternities • Sororities Clubs • Student Groups








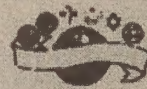






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Upcoming Events



November 2002 Monthly Calendar



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>November Movie Line Up</div> <div>Signs<div>Nov. 1st 9pm DHL</div><div>Nov. 3rd 9pm DHL</div><div>Nov. 4th 2pm N/S</div></div> <div>XXX<div>Nov. 22nd 9pm DHL</div><div>Nov. 24th 9pm DHL</div><div>Nov. 25th 2pm N/S</div></div> <div>Sponsored By: SEC and RHPC</div> <div></div>		<div>Upcoming Pub Events</div> <div>Every Monday Night is Monday Night Football</div> <div>w/ \$.10 wings sponsored by Res Life, RHPC, and Chartwells</div> <div>Nov. 13th SEC Lip Sync Contest 9pm</div> <div>Nov. 21st Singing Duo 9pm</div>		1 <div>SEC & RHPC</div> <div>Movie Signs</div> <div>9pm DHL</div>	2 <div>TWA Party 9pm</div> <div>EA</div>	
3 <div>SEC & RHPC</div> <div>Movie Signs</div> <div>9pm DHL</div> <div>WSCW Battle</div> <div>of hte Bands</div> <div>1pm-7pm EA</div>	4 <div>Monday Night</div> <div>Football in the</div> <div>pub</div> <div>Psych Bake</div> <div>Sale</div> <div>SEC & RHPC</div> <div>Movie Signs</div> <div>2pm N/S Aud</div>	5 <div>RHPC Karaoke</div> <div>DHL</div>	6 <div>SEC Nacho Bar</div> <div>11am EA</div> <div>\$1.00</div>	7 <div></div>	8 <div>CA Video</div> <div>Scavenger Hunt</div>	9 <div></div>
10 <div></div>	11 <div>No Class</div> <div></div>	12 <div>ISU Day of</div> <div>Diversity EA</div>	13 <div>Newman Bake</div> <div>Sale</div> <div>SEC Lip Sync</div> <div>9pm-11pm Pub</div>	14 <div></div>	15 <div></div>	16 <div></div>
ISU World Unity Week						
17 <div></div>	18 <div>Monday Night</div> <div>Football in the</div> <div>Pub w/ \$.10</div> <div>wings</div> <div>sponsored by</div> <div>Res Life,</div> <div>RHPC, and</div> <div>Chartwells</div>	19 <div></div>	20 <div>Gamma Theta</div> <div>Upsilon Bake</div> <div>Sale</div>	21 <div>Singing Duo</div> <div>9pm Pub</div> <div>SOTA Bake</div> <div>Sale</div>	22 <div>SEC & RHPC</div> <div>Movie XXX</div> <div>9pm DHL</div>	23 <div>SEC Cliff Walk</div> <div>Trip in Newport</div>
24 <div>SEC & RHPC</div> <div>Movie XXX</div> <div>9pm DHL</div>	25 <div>Monday Night</div> <div>Football in the</div> <div>Pub w/ \$.10</div> <div>wings sponsored</div> <div>by Res Life,</div> <div>RHPC, and</div> <div>Chartwells</div> <div>SEC & RHPC</div> <div>Movie XXX 2pm</div> <div>N/S Aud</div>	26 <div></div>	27 <div></div>	28 <div>Thanksgiving</div> <div></div>	29 <div></div>	30 <div>Hanukkah</div>

Upcoming Events

COMMUTER LINK

The Commuter Services Newsletter, November & December 2002

Greetings!!!

Dear Commuter Student,

I hope you are all having a great semester so far and taking advantage of what WSC has to offer. So have you got involved in campus activities yet?

Getting involved in campus activities is an enriching experience. If you are looking for ways to kill time on campus or meet new people I highly encourage you to join a club or organization on campus. If you can't devote that much time please attend an event or an athletic game and show your fellow students that you support what they are doing.

I understand how hard it is to get involved being a commuter, but believe me it is worth it. This is my fourth year of being involved and I believe that it has helped me grow as a person and discover new possibilities.



Sincerely,

Christine Pulsifer

Commuter Services Coordinator

Office: 2nd floor of Student Center
508-929-8672

E: choughton@worchester.edu



Calling All Commuters

The Commuter Advisory Board needs your help. We are looking for students who want to get involved and help plan events. All Commuter Student are welcomed to join at any time!

Meetings are every Tuesday @ 2pm in the room adjacent to the Living Room.

CAMPUS NEWS



Student Center Lounge

The new student lounge is built. It is located on the 1st floor of the Student Center and is open for all students to use. Please feel free to go in at any time and if you have any feed back about the lounge please let me know.



"No Name Pub"

Hours:

Monday + Wednesday 18+ 7pm-12am
Tuesday + Thursday 21+ 7pm-12am

Upcoming Events:

Every Monday is Monday Night Football w/ \$10 wings sponsored by Res Life, RHPC, and Chartwells
11/13 SEC Lip Sync 9pm Cash Prizes
11/21 Singing Duo 9pm
12/4 Post Drag Queen Party
12/10 Senior Holiday Party



Time Management Tips



Commuter Students have a lot of things to do besides just going to class. They need to develop special time management skills to juggle everything that is going on. Here are a few tips to help you get throug the week:

1. **Analyze:** Keep a time log and at the end of the week review it. Once you know how you spent your time you can start to manage it better. Make a list of all the activities you wrote in your time log and divide them into fixed commitments (classes, studying and work) and flexible commitments (chores, social life, school activities, etc.)
2. **Organize:** Buy a calendar or planner. Get in the habit of writing everything down. Make a "To Do" list and when you finish something check it off.
3. **Prioritize:** You should set deadlines for yourself and decide which projects are the most urgent. It's more productive to get things done in steps rather than doing it all at once. To make your schedule work you need to stick with it.

Take time to make time!

Examination Schedule Fall 2002

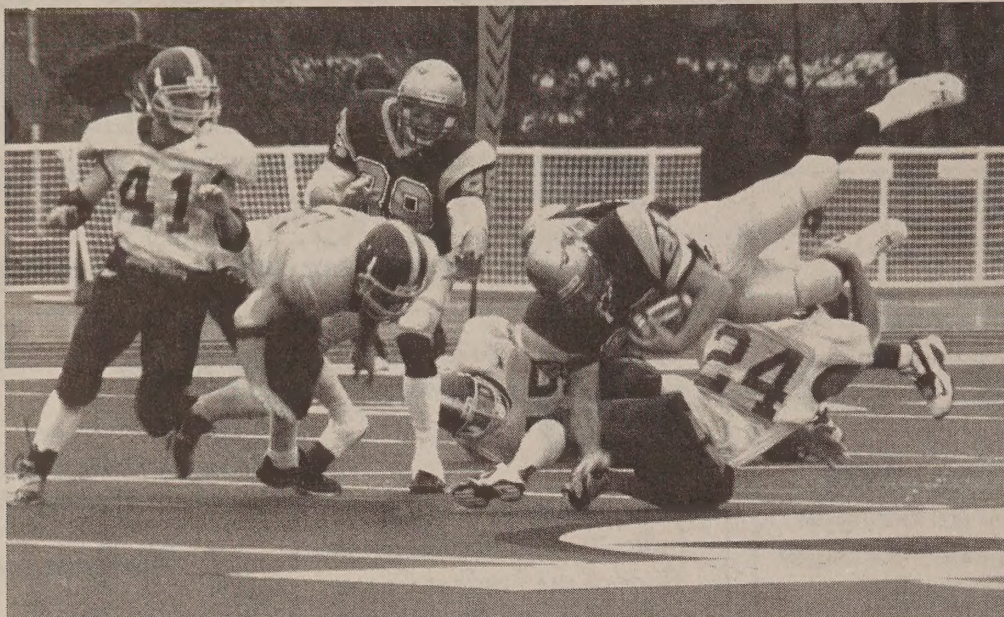
Class Day	Time	Exam Day	Date	Time
MWF	8:30	Friday	13-Dec	8:30am
MWF	9:30	Monday	16-Dec	8:30am
MWF	10:30	Wednesday	18-Dec	8:30am
MWF	11:30	Friday	13-Dec	12:30pm
MWF	12:30	Monday	16-Dec	12:30pm
MWF	1:30	Wednesday	18-Dec	12:30pm
MWF	2:30	Friday	20-Dec	8:30am
TR	8:30	Tuesday	17-Dec	8:30am
TR	10:00	Thursday	19-Dec	8:30am
TR	11:30	Tuesday	17-Dec	12:30pm
TR	1:00	Thursday	19-Dec	12:30pm

SPORTS

Lancers bring rough weather to Maine Maritime

By Erin Swallow

Team increase record to 7-1



Despite the chill in the air and the rain that soaked the field, the Worcester State football team took the field against Maine Maritime last Saturday. Although the weather played a crucial role in the game, the Lancers came to win, and nothing was going to stop them. Defeating the Mariners 27-19 WSC moves to 7-1 with two games left in the regular season.

On Saturday, October 26th, it wasn't all about the offense. Losing junior quarterback Cean Oksanish to a concussion in the first half, the Lancer's defensive line had to step up on the big plays, holding the Mariners out of the end zone on three goal-line stands; one of which was with only sixteen seconds left to play. The Mariners ran the ball better than expected, and the defense managed to make huge plays when they counted the most.

Worcester played strong in the first half. Greg Wood put the Lancers on the board first, with the extra kick by Cean Oksanish.

This was answered later in the quarter with a fifteen-yard run by teammate, Mike Buoniconti. The Mariners countered with two of their own touchdowns in the second quarter, leaving the game tied 13-13 at the half, after the extra kick was blocked.

The Mariners came out strong in the third quarter, driving down the field to the one-yard line in sixteen plays in seven minutes. The Lancers fought hard as Dan Walker and Belin Sonathax broke through the line and wrestled the Mariners' quarterback to the ground, turning the ball over to the Lancers.

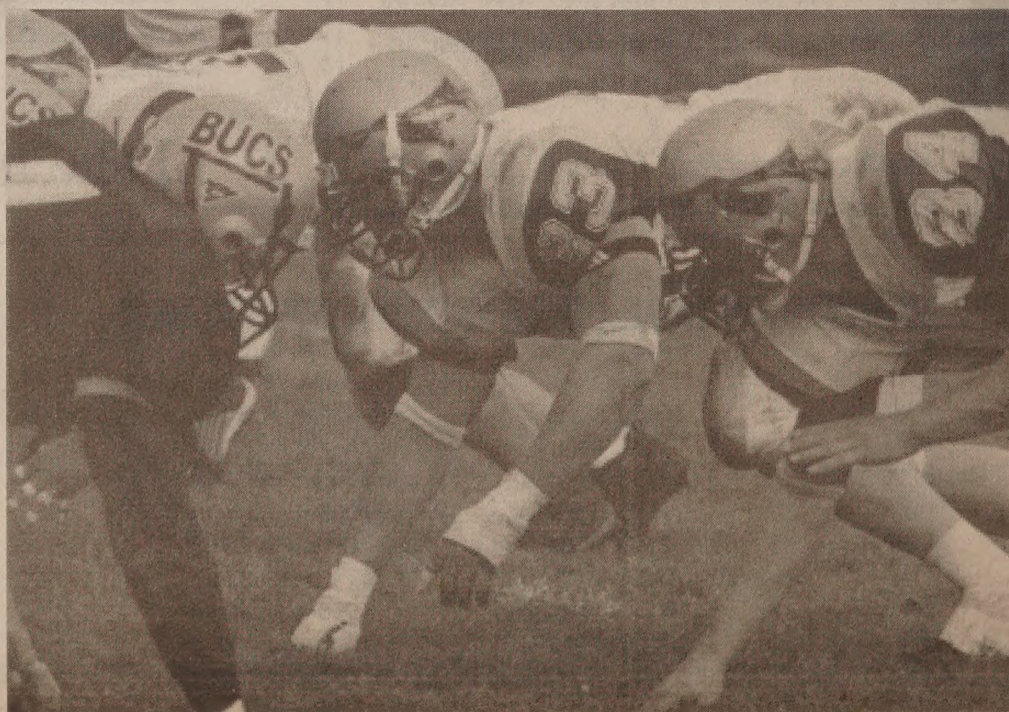
Unable to move the ball up the field, Greg Wood fumbled at the WSC seventeen-yard line. The Mariners recovered and once again fought to the end zone, this time scoring with a two yard run by Eric putting the Mariners up 19-13 with 1:56 left in the third quarter.

The Mariners would not celebrate for long however. Greg Wood received the kickoff, carrying it eighty-four yards down Maine's sideline to tie the game. The extra point kicked by Tim Cullen, Oksanish's replacement, put the Lancers back in the lead 20-19. Wood still had some work to do, with two more broken WSC records for record points and touchdowns in one season, now one hundred fourteen points and twenty touchdowns. After the defense forced a three-and-out, Wood returned the punt twenty-six yards to Maine's forty-nine yard line where Mike Buoniconti took over.

Carrying the ball five times, the last carry ten yards into the end zone, Buoniconti pushed the Lancers to a 27-19 lead over the Mariners.

This proved to be a big day for the Lancers. Wood ended the game with over two hundred total offense yards and two touchdowns. Buoniconti had one hundred nine yards on sixteen carries and two touchdowns. Backup quarterback, Joe Brancalone, threw for fifty-one yards. Defense capitalized with three goal-line stands and dynamic plays that were needed to win the game.

The Lancers travel to Bridgewater State to battle the Bears on Saturday, November 2nd at 12:00 a.m. The following weekend, November 9th, their final regular season game is home against Fitchburg State at 12:00 p.m. Come out and support the team!



Schedule

Football

Sat. Nov. 16 Conference Playoff
Sat. Nov. 23 ECAC

Men's Soccer

Wed. Nov. 13 NCAA

Men's & Women's Coss Country

Sat. Nov. 16 NCAA Div. III
Regional Qualifier

Sat. Nov. 23 NCAA
Championships

Women's Soccer

Wed. Nov. 13 NCAA
Sat. Nov. 16 NCAA